

Roll No.44012423.....

HD-2215

B. A. (Part III)

EXAMINATION, March-April, 2024

ENGLISH LITERATURE

Paper First

(Indian Writing in English)

Time : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 26

Note : Answer all questions. The figures in the righthand margin indicate marks.

Unit—I

1. Explain with reference to the context any *three* of the following passages : 3×5=15

(a) Like a rain-cloud of July hung low
with its burden of unshed showers let
all my mind bend down at thy door in
one salutation to thee.

P. T. O.

Or

O mystic Lotus, sacred and sublime,
 In myriad-petalled grace inviolate,
 Supreme o'er transient storms of tragic Fate,
 Deep-rooted in the waters of all Time

- (b) For, love is Narcissus at the water's edge, haunted
 By its own lonely face, and yet it must seek at last
 An end, a pure, total freedom, it must will the

mirrors

To shatter and the kind night to erase the water.

Or

The fail early light catches
 ruined, leprous shells leaning against one another,
 a mass of crouched faces without names,
 suddenly breaks out of my hide.

- (c) Brick buildings were such rarities in our parts that
 one dilapidated pile to be seen from the ghat
 about half a mile to the west made a deep
 impression on us. It was a half-ruined mosque,
 standing on a terrace jutting well forward into the
 bed of the river.

Or

Last of all came the boats which were the sight of the season we loved best. Every year they came like migratory birds, in twos and threes for the first few days and then in larger numbers. Some chose to be moored in unsociable isolation, some even midstream, but the majority preferred the appointed mooring-places, and lay huddled together.

(d) Why do you tremble, heart ? Why do you cringe like a touch-me-not bush through which a snake
has passed ?

The sun rests his head on the Fortunate Lady's
flower.

And the head is bidding good-bye to the heart.

Or

Devadatta, my friend, I confess to you I'm feeling uneasy. You are a gentle soul. You can't bear a bitter word or an evil thought. But this one is fast as lightning and as sharp. She is not for the likes of you. What she needs is a man of steel.

Unit—II

2. Answer any *five* of the following questions : 5×2=10

- (a) What is subjective poetry ?
- (b) What is a couplet ? Give *two* examples.
- (c) What is a fable ? Explain with examples.
- (d) What is an autobiography ? Give examples.
- (e) Write a note on lyric poetry.
- (f) Write a note on hymn with examples.
- (g) What is an allegory ? Explain with examples.

Unit—III

3. Attempt all long answer type questions :

- (a) Attempt a critical appreciation of the poem *The Ecstasy*. 10

Or

Examine Tagore's mysticism giving illustrations from the verses prescribed.

- (b) Critically analyse the poem *The Old Playhouse*. 10

Or

Write a note on the agony of women in the poem *The Female of the Species*.

Or

Write an essay on the local colour in Jayant Mahapatra's poetry.

- (c) Write an essay on the prose style of Nirad. C. Chaudhari giving examples from *My Birthplace*.

10

Or

Summarize the views of Dr. S. Radhakrishnan in *The Call of the Suffering*.

- (d) What is the significance of Devadatta in Girish Karnad's play *Hayavadana*.

10

Or

Discuss the theme of Vijay Tendulkar's play *Silence ! The Court is in Session*.

- (e) Critically examine the character of Rosie in the novel *The Guide*.

10

Or

Write a note on the depiction of Indian society in the novel *The Guide*. Is it a social satire or does it depict irony ?