

Roll No.

HD-2216

**B. A. (Part III)
EXAMINATION, March-April, 2024**

ENGLISH LITERATURE

Paper Second (A)

(American Literature)

Time : Three Hours

Maximum Marks : 75

Note : Answer all questions. The figures in the righthand margin indicate marks.

Section—A

1. Explain with reference to the context any *three* of the following : 3×5=15

(i) O Captain ! My Capital ! rise up and hear the bells;

Rise up for you the flag is flung for

You the bugle trills,

For you bouquets and ribbon'd wreaths—

For you the shores a-crowding,

For you they call, the swaying mass,

Their eager faces turning;

P. T. O.

(ii) Down in the sounding foam of primal things
I reach my hands and play with pebbles of
destiny.

I have been to hell and back many times.

I know all about heaven, for I have talked

with God.

(iii) "Hope" is the thing with feathers—

That perches in the soul

And sings the tune without the words—

And never stops at all.

(iv) And when they all were seated,

A service, like a Drum

Kept beating-beating-till I thought

My mind was going numb.

(v) They believe in Christ and Longfellow, both
dead, are invariably interested in so many things
at the present writing. one still finds delighted
fingers knitting for the is it poles ?

(vi) Our tragedy today is a general and universal
physical fear so long sustained by now that we
can even bear it. There are no longer problems of
the spirit. There is only the question. When will I
be blown up ?

(vii) America does not repel the past or what it has produced under its forms or amid other politics or the idea of castes or the old religions accepts the lesson with calmness is not so impatient as has been supposed that the slough still sticks to opinions and manners and literature while the life which served its requirements has passed into the new life of the new forms

(viii) YANK I don't give a damn what ! I'd be square wit her, wouldn't I ? Tink I want her put somep'n over on me ? Tink I'm goin to let her git away wit dat stuff ? Yuh don't know me ! Noone ain't never put nothin over on me and got away wit it, see ! not dat kind of stuff no guy and no skoit neither ! I'll fix her ! May be she'll come down again.

Section—B

2. Answer any *five* of the following questions : $5 \times 2 = 10$

- (i) Define Naturalism.
- (ii) What are the main criticisms of Realism ?
- (iii) What do you understand by "Art for Art's Sake" ?

- (iv) What is dramatic poetry in Literature ?
- (v) Define Deconstruction.
- (vi) Why is it called the American Renaissance ?
- (vii) What is Existentialism ?

Section—C

3. Answer the following questions in 300-400 words each : .5×10=50

- (a) Discuss Walt Whitman as a poet.

Or

What are the major qualities of Carl Sandburg poetry ?

- (b) Throw a light on Emily Dickinson poem "Hope is the thing with feathers".

Or

What makes Cummings poet "As Freedom is a Breakfast Food" so popular ?

- (c) Write about the main features of Faulkner's Nobel Prize Acceptance Speech.

Or

What are the criticisms of "Leaves of Grass" by Whitman ?

- (d) Write about the character sketch of "All My Sons."

Or

What is the moral of "Hairy Ape" ?

- (e) What is the literary analysis of "A Farewell to Arms" ?

Or

What is the main point of "The Sound and the Fury" ?